

# *Tilda Swinton*

Talent Representation
Christian Hodell
annachippendale@hamiltonhodell.co.uk,
emily@hamiltonhodell.co.uk,
Saffron@hamiltonhodell.co.uk

Telephone
+44 (0) 20 7636 1221

Address
Hamilton Hodell,
20 Golden Square
London, W1F 9JL,
United Kingdom

## *Film*

| Title | Role | Director | Production Company |
|---|---|---|---|
| JENJIRAS MAGNIFICENT DREAM | N/A | Apichatpong Weerasethakul | Anna Sanders Films |
| BALLAD OF A SMALL PLAYER | Blithe | Edward Berger | Netflix |
| THE ROOM NEXT DOOR | Martha | Pedro Almodóvar | El Deseo |
| THE END | The Expert | Joshua Oppenheimer | Neon |
| THE KILLER | TBA | David Fincher | Netflix |
| PROBLEMISTA | Elizabeth | Julio Torres | A24 |
| ASTEROID CITY | TBA | Wes Anderson | Indian Paintbrush/Fox Searchlight Pictures |
| THREE THOUSAND YEARS OF LONGING | Alithea | George Miller | MGM |
| THE ETERNAL DAUGHTER | Julie/Rosalind Hart | Joanna Hogg | Element Pictures |
| PINOCCHIO | Wood Sprite/ Death | Guillermo del Toro | Netflix |
| MEMORIA | Woman | Apichatpong Weerasethakul | Neon |
| THE SOUVENIR: PART II | Rosalind | Joanna Hogg | BBC Films |
| THE FRENCH DISPATCH | Berensen | Wes Anderson | Indian Paintbrush/Fox Searchlight Pictures |
| AVENGERS: ENDGAME | The Ancient One | Anthony Russo/Joe Russo | Marvel Studios |
| THE DEAD DON'T DIE | Zelda Winston | Jim Jarmusch | Animal Kingdom |
| THE PERSONAL HISTORY OF DAVID COPPERFIELD<br>*Nominated for the Best Supporting Actress Award, British Independent Film Awards, 2019* | Betsey Trotwood | Armando Iannucci | FilmNation Entertainment |
| THE SOUVENIR | Rosalind | Joanna Hogg | BBC Films |
| SUSPIRIA | Madame Blanc | Luca Guadagnino | Amazon Studios |
| ISLE OF DOGS | Oracle (Voice) | Wes Anderson | Indian Paintbrush/Twentieth Century Fox |
| OKJA | Nancy Mirando | Bong Joon-ho | Plan B Entertainment |
| WAR MACHINE | Female German Politician | David Michôd | Plan B Entertainment/Netflix |
| DOCTOR STRANGE | The Ancient One | Scott Derrickson | Marvel Studios |
| HAIL, CAESAR! | Thora Thacker/Thessaly Thacker | Ethan Coen/Joel Coen | Universal Pictures |
| A BIGGER SPLASH | Marianne | Luca Guadagnino | Frenesy Film Company |
| TRAINWRECK | Dianna | Judd Apatow | Universal Pictures |
| THE ZERO THEOREM | Dr Skrink-Rom | Terry Gilliam | Zero Theorem/Mediapro Studios |
| THE GRAND BUDAPEST HOTEL | Madame D | Wes Anderson | Indian Paintbrush/American Empirical Pictures |
| SNOWPIERCER<br>*Winner of the Best Supporting Actress Award, Central Ohio Film Critics Association Awards, 2014*<br>*Nominated for the Best Supporting Actress Award, Asia-Pacific Film Festival, 2013* | Mason | Bong Joon-ho | Moho Films |
| ONLY LOVERS LEFT ALIVE<br>*Winner of the Best Actress Award, Vancouver Film Critics Circle Awards, 2015*<br>*Nominated for the Best Actress Award, Film Independent Spirit Awards, 2014* | Eve | Jim Jarmusch | Bad Blood Films |
| MOONRISE KINGDOM<br>*Winner of the Best Feature Award, Gotham Independent Film Awards, 2012*<br>*Nominated for the Best Feature Award, Film Independent Spirit Awards, 2013* | Social Services | Wes Anderson | Indian Paintbrush/Scott Rudin Productions |

| | | | |
|---|---|---|---|
| WE NEED TO TALK ABOUT KEVIN<br>*Winner of the European Actress 2011 Award, European Film Awards, 2011*<br>*Winner of the Best Actress Award, National Board Of Review Awards, 2011*<br>*Winner of the Best Actress Award, Houston Film Critics Society Awards, 2011*<br>*Winner of the Best Actress Award, San Francisco Film Critics Circle Awards, 2011*<br>*Winner of the Best Film Award, 55th BFI London Film Festival, 2011*<br>*Winner of the Best Film Award, South Bank Sky Arts Awards, 2012*<br>*Nominated for Best Actress and Best Independent British Film, British Independent Film Awards, 2011*<br>*Nominated for the Best Actress Award, Washington DC Film Critics Awards, 2011*<br>*Nominated for the Best Actress Award, San Diego Film Critics Awards, 2011*<br>*Nominated for the Best Actress Award, Indiana Film Critics Awards, 2011*<br>*Nominated for the Actress Of The Year Award, London Film Critics Circle Awards, 2011*<br>*Nominated for the Best Actress Award, Broadcast Film Critics Association Awards, 2012*<br>*Nominated for the Best Performance By An Actress In A Motion Picture (Drama) Award, Golden Globe Awards, 2012*<br>*Nominated for the Outstanding Performance by a Female Actor in a Leading Role Award, SAG Awards, 2012*<br>*Nominated for the Best International Actress Award, Irish Film And Television Awards, 2012*<br>*Nominated for the Best Actress Award, London Evening Standard British Film Awards, 2012*<br>*Nominated for the Best Leading Actress Award, BAFTA Awards, 2012* | Eva | Lynne Ramsay | Artina Films |
| THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER | The White Witch | Michael Apted | Fox-Walden |
| THE LIMITS OF CONTROL | Blonde | Jim Jarmusch | Focus Features |
| IO SONO L'AMORE aka I AM LOVE<br>*Winner of Best Female Performance, Dublin Film Critics Award, 2010*<br>*Winner of European Silver Ribbon, Italian National Syndicate of Film Journalists, 2010*<br>*Nominated for Best Actress in a Motion Picture, Satellite Awards 2010*<br>*Nominated for Best Actress, San Diego Film Critics Society Awards, 2010* | Emma Recchi | Luca Guadagnino | First Sun |
| THE CURIOUS CASE OF BENJAMIN BUTTON<br>*Winner of ALFS Awards for British Supporting Actress of the Year, London Critics Circle Film Awards, 2009*<br>*Winner of Saturn Awards for Best Supporting Actress, Academy of Science Fiction, Fantasy & Horror Films USA, 2009*<br>*Nominated for Critics Choice Award for Best Acting Ensemble, Broadcast Film Critics Association Awards, 2009*<br>*Nominated for Outstanding Performance by a Cast in a Motion Picture, Screen Actors Guild Awards, 2009* | Elizabeth Abbott | David Fincher | Castle Rock Entertainment |
| BURN AFTER READING<br>*Nominated for Best Supporting Actress, BAFTA Awards, 2009* | Katie Cox | Ethan Cohen/Joel Cohen | Working Title Films |
| JULIA<br>*Winner of Best Actress, Evening Standard British Film Awards, 2009*<br>*Nominated for ALFS Award, British Actress of the Year, London Film Critics Circle Awards, 2009*<br>*Nominated for Best Actress, César Awards France, 2009*<br>*Nominated for Best Actress, Online Film Critics Society Awards, 2010* | Julia | Erick Zonca | Les Productions Bagheera |
| DEREK | Narrator | Tilda Swinton/Isaac Julien | Artina Films |
| THE MAN FROM LONDON | Camélia | Bela Tarr | Wind Fish Motion Pictures |
| THE CHRONICLES OF NARNIA: PRINCE CASPIAN | White Witch | Andrew Adamson | Disney |
| MICHAEL CLAYTON<br>*Winner of Best Supporting Actress, Academy Awards, 2008*<br>*Winner of Best Supporting Actress, BAFTA Awards, 2008*<br>*Winner of Best Supporting Actress, Dallas-Fort Worth Film Critics Association Awards, 2007*<br>*Winner of Best Supporting Actress, Kansas City Film Critics Awards, 2008*<br>*Winner of Best Supporting Actress, Vancouver Film Critics Circle, 2008*<br>*Nominated for Best Supporting Actress, Golden Globes, 2008*<br>*Nominated for Critics Choice Award for Best Supporting Actress, Broadcast Film Critics Association Awards, 2008*<br>*Nominated for Best Supporting Actress, Chicago Film Critics Association Awards, 2007*<br>*Nominated for ALFS Award for Best Supporting Actress, London Critics Circle Film Awards, 2008*<br>*Nominated for Best Supporting Actress, Online Film Critics Society Awards, 2008*<br>*Nominated for Best Supporting Actress, Satellite Awards, 2007*<br>*Nominated for Outstanding Performance by a Female Actor in a Supporting Role, Screen Actors Guild Awards, 2008* | Karen Crowder | Tony Gilroy | Castle Rock Entertainment |
| STEPHANIE DALEY<br>*Nominated for Best Actress, Satellite Awards, 2007* | Lydie Crane | Hilary Brougher | Redbone Pictures |
| BROKEN FLOWERS | Penny | Jim Jarmusch | Focus Features |
| THE CHRONICLES OF NARNIA: THE LION THE WITCH AND THE WARDROBE | White Witch | Andrew Adamson | Disney |
| CONSTANTINE<br>*Winner of Best Actress in a Scottish Film, BAFTA Awards Scotland, 2004*<br>*Nominated for Best Actress, British Independent Film Awards, 2003*<br>*Nominated for ALFS Award for British Actress of the Year, London Critics Circle Film Awards, 2004* | Gabriel | Francis Lawrence | Warner Bros |
| THUMBSUCKER<br>*Winner of Best Actress, Gijon International Film Festival, 2005* | Audrey Cobb | Mike Mills | Scary Animals LLC |
| THE STATEMENT | Annemarie Livi | Norman Jewison | Serendipity Point/Sony Pictures Classic |
| YOUNG ADAM<br>*Winner of Best Actress in a Scottish Film, BAFTA Awards Scotland, 2004*<br>*Nominated for Best Actress, British Independent Film Award, 2003*<br>*Nominated for ALFS Award, British Actress of the Year, London Critics Circle Film Awards, 2004* | Ella Gault | David Mackenzie | Recorded Picture Company |
| ADAPTATION<br>*Nominated for Outstanding Performance by a Cast in a Motion Picture, Screen Actors Guild Awards, 2003*<br>*Nominated for Best Acting Ensemble, Phoenix Film Critics Society Awards, 2003* | Valerie Thomas | Spike Jonze | Propaganda Films |
| VANILLA SKY | Rebecca Dearborn | Cameron Crowe | Paramount Pictures |

| | | | |
|---|---|---|---|
| TEKNOLUST | Rosetta/Ruby/Marinne/Olive | Lynn Hershman | Hotwire Productions |
| THE DEEP END<br>*Winner of Best Actress, Boston Society of Film Critics Awards, 2001*<br>*Winner of Best Actress, Las Vegas Film Critics Society Awards, 2002*<br>*Nominated for Best Actress, Golden Globes, 2002*<br>*Nominated for Best Actress, Chicago Film Critics Association Awards, 2002*<br>*Nominated for Best Actress, Chlotrudis Award, 2002*<br>*Nominated for Best Female Lead, Independent Spirit Awards, 2002*<br>*Nominated for Best Actress, Online Film Critics Society Awards, 2002*<br>*Nominated for Best Actress, Phoenix Film Critics Society Awards, 2002*<br>*Nominated for Golden Satellite Award for Best Actress, Satellite Awards, 2002* | Margaret | Scott McGehee/David Siegel | i5/Fox Searchlight |
| POSSIBLE WORLDS<br>*Nominated for Genie Award for Best Actress, Academy of Canadian Cinema and Television, 2001* | Joyce | Robert Lepage | Eastside Films |
| THE BEACH | Sal | Danny Boyle | Figment/20th Century Fox |
| THE WAR ZONE | Mum | Tim Roth | Sarah Radclyffe Productions |
| LOVE IS THE DEVIL | Muriel Belcher | John Maybury | BBC Films |
| CONCEIVING ADA | Ada | Lynn Hershman | Hotwire Productions |
| FEMALE PERVERSIONS | Eve Stephens | Susan Streitfeld | Mindy Affrime |
| BLUE | Narrator (Voice) | Derek Jarman | Basilisk Communications |
| WITTGENSTEIN | Lady Ottoline Morrell | Derek Jarman | BFI Productions |
| ORLANDO<br>*Winner of Best Foreign Actress, David di Donatello Awards, 1993*<br>*Winner of Best Actress, Golden Space Needle Awards, 1993*<br>*Winner of Best Actress, Thessaloniki Film Festival, 1992*<br>*Nominated for Best Actress, European Film Awards, 1993* | Orlando | Sally Potter | Adventure Pictures |
| THE PARTY - NATURE MORTE | Queenie | Cynthia Beatt | Alert Films |
| EDWARD II<br>*Winner of Volpi Cup for Best Actress, Venice Film Festival 1991* | Isabella | Derek Jarman | British Screen/BBC Films/Working Title |
| THE GARDEN | Madonna | Derek Jarman | Basilisk Communications |
| WAR REQUIEM | Nurse | Derek Jarman | Liberty Films |
| PLAY ME SOMETHING | Hairdresser | John Berger/Tim Neat | British Film Institute |
| THE LAST OF ENGLAND | The Maid | Derek Jarman | Anglo International Films |
| FRIENDSHIP'S DEATH | Friendship | Peter Wollen | British Film Institute |
| ARIA | Young Girl | Derek Jarman | RVP Productions |
| THE OPEN UNIVERSE | Carla | Klaus Wyborny | WDR |
| INSEL OHNE HOFFNUNG | Sally | Christoph Schlingensief | DEM Film |
| CARAVAGGIO | Lena | Derek Jarman | British Film Institute |

## *Television*

| Title | Role | Director | Production Company |
|---|---|---|---|
| GETTING ON Series 3 | Elke | Sue Tully | BBC/Vera Productions |
| SCREENPLAY: MAN TO MAN | Ella/Max Garike | John Maybury | Channel 4 |
| YOUR CHEATIN' HEART | Cissie | Michael Whyte | BBC |
| ZASTROZZI | Julia | David G. Hopkins | Channel 4 |

## *Theatre*

| Title | Role | Director | Theatre/Producer |
|---|---|---|---|
| MAN TO MAN | Ella/Max | Stephen Unwin | The Royal Court Theatre |
| CLOAKROOM | | Olivier Saillard | Palais Galliera, musée de la Mode de la Ville de Paris/Le Festival d'Automne à Paris |
| THE LONG WAY ROUND | | Stephen Unwin | Royal National Theatre |
| MOZART AND SALIERI | Mozart | Manfred Karge | Vienna/Berlin/Almeida |
| MAN TO MAN | | Stephen Unwin | Traverse Theatre/Royal Court Theatre |
| DIE MASSNAHME | | Stephen Unwin | Almeida Theatre |
| THE TOURIST GUIDE | | Pierre Audi | Almeida Theatre |
| WHITE ROSE | | Stephen Unwin | Traverse Theatre/Almeida Theatre |

## *Short Film*

| Title | Role | Director | Production Company |
|---|---|---|---|
| THE HUMAN VOICE | Woman | Pedro Almodóvar | El Deseo/FilmNation Entertainment |
| L'ISPIRAZIONE | Actress | Derek Jarman | Maggio Musicale/Firenze |

## *Art Projects*

THE MAYBE - Conceived and performed by Tilda Swinton. First performed at the Serpentine Gallery in London in an installation created with Cornelia Parker in September 1995, thereafter in the Museo Baracco in Rome in a collaboration with Pierre et Gilles in 1996 and, in 2013, at MoMA in New York.

## *Characteristics*

| Characteristic | Info |
|---|---|
| Height | 5'11" |
| Hair | Red/Fair |
| Eyes | Green/Blue |
| Education | Cambridge University 1983; B.A.Hons Social and Political Science/English Literature |