

Simon Harrison

Talent Representation
Alexander Cooke
alexander@hamiltonhodell.co.uk,
saffron@hamiltonhodell.co.uk

Telephone +44 (0) 20 7636 1221 Address Hamilton Hodell, 20 Golden Square London, W1F 9JL, United Kingdom

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Title	Role	Director	Theatre/Producer
SIDEWAYS	Jack	David Grindley	St. James Theatre
AS YOU LIKE IT	Orlando	Blanche McIntyre	Shakespeare's Globe
THE CHANGELING	Alsemero	Dominic Dromgoole	Sam Wanamaker Playhouse
THE COMEDY OF ERRORS	Antipholus Of Syracuse	Blanche McIntyre	Shakespeare's Globe
THOMAS TALLIS	Henry VIII	Adele Thomas	Sam Wanamaker Playhouse
THE LAST DAYS OF TROY	Hector	Nick Bagnall	Manchester Royal Exchange/Shakespeare's Globe
THE TRUE TRAGEDY OF THE DUKE OF YORK - HENRY VI PART THREE	Richard, Duke Of Gloucester	Nick Bagnall	Shakespeare's Globe
THE HOUSE OF YORK AND LANCASTER - HENRY VI PART TWO	Richard	Nick Bagnall	Shakespeare's Globe
HARRY THE SIXTH - HENRY VI PART ONE	Charles the Dauphin	Nick Bagnall	Shakespeare's Globe
THE MAN WHO PAYS THE PIPER	Rufus	Helen Leblique	Orange Tree Theatre
SOMERSAULTS	Mark	Russell Bolam	Finborough Theatre
THE CONQUERING HERO	Chris	Auriol Smith	Orange Tree Theatre
A MIDSUMMER NIGHT'S DREAM	Demetrius	Nick Bagnall	The Milton Rooms
JOURNEY'S END	Hibbert	David Grindley	National Tour/West End
THE PICTURE	Mathias	Philip Wilson	Salisbury Playhouse
RECLINING NUDE WITH BLACK STOCKINGS	Egon Schiele	Alexander Gilmour	Arcola Theatre
EPIC	Arms	Paul Robinson	Theatre 503/Latitude Festival
THE IMPORTANCE OF BEING EARNEST	Jack	Chris Honer	Manchester Library Theatre
PRIVATE LIVES	Victor	Philip Wilson	Salisbury Playhouse
DAYS OF SIGNIFICANCE	Steve	Maria Aberg	RSC
ONE MILE AWAY	Steven	Nathan Curry	Spread The Word
MERRYWEATHER JONES	Barry	Vicki Jones	DryWrite
RELATIVELY SPEAKING	Greg	Chris Honer	Library Theatre
CHIMERAS [Rehearsed Reading]	Conrad	Matt Peover	Old Vic
THE WAR ON TERROR	Stalker	Neil LaBute	Bush Theatre
LOOK BACK IN ANGER	Cliff	Alexander Gilmour	Jermyn Street Theatre
DAYS OF SIGNIFICANCE	Steve	Maria Aberg	RSC/Tricycle Theatre
THEY HAVE OAK TREES IN NORTH CAROLINA	Clay	Paul Robinson	Theatre 503
NOISES OFF	Tim Allgood	Philip Wilson	Liverpool Playhouse
PERICLES	Corinthian Knight/Pirate/Lord Of Mytilene	Dominic Cooke	RSC
THE WINTER'S TALE	Florizel	Dominic Cooke	RSC
SHOWTIME [Rehearsed Reading]	Soft Dave	John Donnally	National Theatre Studio
2000 FEET AWAY [Rehearsed Reading]	18-Year-Old Male	Anthony Weigh	National Theatre Studio
THE DAUGHTERS OF WAR [Workshop]	Gio	Jamie Harper	National Theatre Studio
A LIE OF THE MIND	Mike	Jamie Harper	Battersea Arts Centre
A DEVILISH EXERCISE	Aeneus	Christopher Lane	Into The Breach @ The Rose Theatre

A MILLION HEARTS FOR MOSLEY Sir Oswald Mosley DeClerk Anthony Banks Royal National Theatre Education Chris Jamba Lindbury Studio, LAMDA Teddy Machete Theatre Co. Television Title Role Director Production Company WHAT IT FEELS LIKE FOR A GIRL DOXIC TOWN Mick Palmer Mick Palmer Mick Palmer Minkie Spiro Netflix World Productions Ltd VERA Mark Bolitho Paul Gay Silverprint for ITV HIS DARK MATERIALS S3 Baruch Various Anton THIS IS GOING TO HURT TOP BOY Oliver Koby Adom/ Myriam Raja Cowboy Films/Netflix The TOYS THAT BUILT AMERICA Six West Media & October Film Studios/History Channel				•
MINITERLAND Finance June	DR. FAUSTUS	Lucifer/Pope/Knight/Valdes	Philip Wilson	Liverpool Playhouse
MORTENSA AND THE MUSEUM OF DREAMS Beals Morival Galeria Cheen Theath Congruery	FEEDING TIME	Kevin	Mark Bell/Matt Peover	Battersea Arts Centre
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Control Cont	TWELFTH NIGHT	First Officer	Ian Brown	West Yorkshire Playhouse
AMELIAN FROM MOSILEY Di-Clock	RIDING THE BACK OF THE TIGER [Workshop]	John Kerry	Will Mortimer	Young Vic
CHIZENSHIP DeClark Authory Banks Royal National Theatre Education STEAL INS SCENES Andreas Barcerino Chris Jamba Luchauy Stand, IAMAD FRENERATOR Alan Director Incident Macinal Theatre Co. Teller Nation BIG Wilker IT FEELS LIKE FOR A GIRL Babby Ng Choon Pany BBC WILKE FOR A GIRL Babby Mg Choon Pany BBC WILKE FOR A GIRL Babby Mg Choon Pany BBC WILKE FOR A GIRL Babby Mg Choon Pany BBC WILKE ALS SA Barch Mark Baltho Paul Gay Sherprint for TV WILKE ALS SA Barch Various Ancon Ancon WILKE SAME ALS SA Barch Lavy Fortest Tom Kingdey Sherprint for TV WILKE SAME ALS SAME	HOW MANY MILES TO BASRA? [Workshop]	Geordie	Alex Chisolm	West Yorkshire Playhouse
STEALING SCENES	A MILLION HEARTS FOR MOSLEY	Sir Oswald Mosley	Stephen Jameson	LAMDA
FENETRATOR Alan Television Television Title Role Bebby Ng Cheon Peg BBC TOXIC TOWN Mick Pater	CITIZENSHIP	DeClerk	Anthony Banks	Royal National Theatre Education
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KING LEAR King Of France Gaynor Macfarlane BBC Radio 3 TENDER IS THE NIGHT Dick Diver Gaynor Macfarlane BBC Radio 4 HOME FRONT Sgt. Ryker Lucy Collingwood BBC Radio 4 PLANNING PERMISSION Roland Gaynor McFarlane BBC Radio 4	VICTIM	Tony	Abigail Le Fleming	BBC Radio 3
TENDER IS THE NIGHT Dick Diver Gaynor Macfarlane BBC Radio 4 HOME FRONT Sgt. Ryker Lucy Collingwood BBC Radio 4 PLANNING PERMISSION Roland Gaynor McFarlane BBC Radio 4	EVERYBODY'S GOT CONDITIONS	Chuck Bowden	Gaynor Macfarlane	BBC Radio 4
HOME FRONT Sgt. Ryker Lucy Collingwood BBC Radio 4 PLANNING PERMISSION Roland Gaynor McFarlane BBC Radio 4	KING LEAR	King Of France	Gaynor Macfarlane	BBC Radio 3
PLANNING PERMISSION Roland Gaynor McFarlane BBC Radio 4	TENDER IS THE NIGHT	Dick Diver	Gaynor Macfarlane	BBC Radio 4
,	HOME FRONT	Sgt. Ryker	Lucy Collingwood	BBC Radio 4
THE EDUCATOR Teacher Helen Perry BBC Radio 3	PLANNING PERMISSION	Roland	Gaynor McFarlane	BBC Radio 4
			•	

Ben

Alan Lane

West Yorkshire Playhouse

BUS

THE LAST DAYS OF TROY	Hector	Sue Roberts	BBC Radio 3
IDYLLS OF THE KING	Lancelot	Susan Roberts	BBC Radio 3
THEY HAVE OAK TREES IN NORTH CAROLINA	Clay	Gaynor Macfarlane	BBC Radio 4

Skills

Skills

ACCENTS & DIALECTS: RP (Native), Geordie (Native), American (Midwest, New York, Southern States, Standard), Cockney, Dublin, Edinburgh, Manchester, Northern, Welsh (Southern), West Country, Yorkshire

MUSIC & DANCE: Baritone, Drums, Tap, Jazz Dancing, Period Dancing

SPORTS: Badminton, Basketball, Cricket, Football, Golf, Pool, Snooker, Swimming, Tennis

OTHER: Car Driving Licence, Stage Combat

Characteristics

Characteristic	Info	
Height	6'2"	
Hair	Light/Mid Brown	
Eyes	Blue/Grey	
Training	LAMDA	



INFO@HAMILTONHODELL.CO.UK

+44 (0) 20 7636 1221