



Simon Harrison

Talent Representation
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Theatre

Title	Role	Director	Theatre/Producer
SIDEWAYS	Jack	David Grindley	St. James Theatre
AS YOU LIKE IT	Orlando	Blanche McIntyre	Shakespeare's Globe
THE CHANGELING	Alsemero	Dominic Dromgoole	Sam Wanamaker Playhouse
THE COMEDY OF ERRORS	Antipholus Of Syracuse	Blanche McIntyre	Shakespeare's Globe
THOMAS TALLIS	Henry VIII	Adele Thomas	Sam Wanamaker Playhouse
THE LAST DAYS OF TROY	Hector	Nick Bagnall	Manchester Royal Exchange/Shakespeare's Globe
THE TRUE TRAGEDY OF THE DUKE OF YORK - HENRY VI PART THREE	Richard, Duke Of Gloucester	Nick Bagnall	Shakespeare's Globe
THE HOUSE OF YORK AND LANCASTER - HENRY VI PART TWO	Richard	Nick Bagnall	Shakespeare's Globe
HARRY THE SIXTH - HENRY VI PART ONE	Charles the Dauphin	Nick Bagnall	Shakespeare's Globe
THE MAN WHO PAYS THE PIPER	Rufus	Helen Leblque	Orange Tree Theatre
SOMERSAULTS	Mark	Russell Bolam	Finborough Theatre
THE CONQUERING HERO	Chris	Auriol Smith	Orange Tree Theatre
A MIDSUMMER NIGHT'S DREAM	Demetrius	Nick Bagnall	The Milton Rooms
JOURNEY'S END	Hibbert	David Grindley	National Tour/West End
THE PICTURE	Mathias	Philip Wilson	Salisbury Playhouse
RECLINING NUDE WITH BLACK STOCKINGS	Egon Schiele	Alexander Gilmour	Arcola Theatre
EPIC	Arms	Paul Robinson	Theatre 503/Latitude Festival
THE IMPORTANCE OF BEING EARNEST	Jack	Chris Honer	Manchester Library Theatre
PRIVATE LIVES	Victor	Philip Wilson	Salisbury Playhouse
DAYS OF SIGNIFICANCE	Steve	Maria Aberg	RSC
ONE MILE AWAY	Steven	Nathan Curry	Spread The Word
MERRYWEATHER JONES	Barry	Vicki Jones	DryWrite
RELATIVELY SPEAKING	Greg	Chris Honer	Library Theatre
CHIMERAS [Rehearsed Reading]	Conrad	Matt Peover	Old Vic
THE WAR ON TERROR	Stalker	Neil LaBute	Bush Theatre
LOOK BACK IN ANGER	Cliff	Alexander Gilmour	Jermyn Street Theatre
DAYS OF SIGNIFICANCE	Steve	Maria Aberg	RSC/Tricycle Theatre
THEY HAVE OAK TREES IN NORTH CAROLINA	Clay	Paul Robinson	Theatre 503
NOISES OFF	Tim Allgood	Philip Wilson	Liverpool Playhouse
PERICLES	Corinthian Knight/Pirate/Lord Of Mytilene	Dominic Cooke	RSC
THE WINTER'S TALE	Florizel	Dominic Cooke	RSC
SHOWTIME [Rehearsed Reading]	Soft Dave	John Donnelly	National Theatre Studio
2000 FEET AWAY [Rehearsed Reading]	18-Year-Old Male	Anthony Weigh	National Theatre Studio
THE DAUGHTERS OF WAR [Workshop]	Gio	Jamie Harper	National Theatre Studio
A LIE OF THE MIND	Mike	Jamie Harper	Battersea Arts Centre
A DEVILISH EXERCISE...	Aeneas	Christopher Lane	Into The Breach @ The Rose Theatre

BUS	Ben	Alan Lane	West Yorkshire Playhouse
DR. FAUSTUS	Lucifer/Pope/Knight/Valdes	Philip Wilson	Liverpool Playhouse
FEEDING TIME	Kevin	Mark Bell/Matt Peover	Battersea Arts Centre
HINTERLAND	Truman	Jamie Harper	Lindbury Studio, LAMDA
HORTENSIA AND THE MUSEUM OF DREAMS	Basilio	Michael Gialeta	Cherub Theatre Company
TWELFTH NIGHT	First Officer	Ian Brown	West Yorkshire Playhouse
RIDING THE BACK OF THE TIGER [Workshop]	John Kerry	Will Mortimer	Young Vic
HOW MANY MILES TO BASRA? [Workshop]	Geordie	Alex Chisolm	West Yorkshire Playhouse
A MILLION HEARTS FOR MOSLEY	Sir Oswald Mosley	Stephen Jameson	LAMDA
CITIZENSHIP	DeClerk	Anthony Banks	Royal National Theatre Education
STEALING SCENES	Andrea/Borochio	Chris Jamba	Lindbury Studio, LAMDA
PENETRATOR	Alan		Teddy Machete Theatre Co.

Television			
Title	Role	Director	Production Company
WHAT IT FEELS LIKE FOR A GIRL	Bobby	Ng Choon Ping	BBC
TOXIC TOWN	Mick Palmer	Minkie Spiro	Netflix
DELIA	Glen Saunders QC	Julia Ford	World Productions Ltd
VERA	Mark Bolitho	Paul Gay	Silverprint for ITV
HIS DARK MATERIALS S3	Baruch	Various	Anton
THIS IS GOING TO HURT	Angus	Lucy Forbes / Tom Kingsley	Sister Pictures/BBC
TOP BOY	Oliver	Koby Adom/ Myriam Raja	Cowboy Films/Netflix
THE TOYS THAT BUILT AMERICA	Jack Ryan	Karl Hollandt & Second Unit Director Stuart Jones	Six West Media & October Film Studios/History Channel
OUTLANDER	George Washington	Jennifer Getzinger	Starz!/Sony Pictures/Leftbank Pictures
ENDEAVOUR	D.I. Ronnie Box	Jim Field Smith	Mammoth Screen/ITV
FEARLESS	Adam Reeves	Pete Travis	Mammoth Screen
GRANTCHESTER Series 3	Neil Carver	Tim Fywell	Kudos/ITV
HUMANS Series 2	Sanchez	Mark Brozel	Kudos/AMC/Channel 4
GALLIPOLI: WHEN MURDOCH WENT TO WAR	Keith Murdoch	Tim Kirby	BBC
DOCTORS	Craig	Sean Gleeson	BBC
SHAKESPEARE UNCOVERED	Iago		Sky Arts/PBS

Film			
Title	Role	Director	Production Company
WHERE HANDS TOUCH	SS Guard	British Film Company	Amma Asante
TRANSFORMERS: THE LAST KNIGHT	News Reader	Michael Bay	Paramount Pictures
EVEREST	Tim Madsen	Baltasar Kormákur	Working Title/Universal Pictures
LONDON HAS FALLEN	Intel Officer	Babak Najafi	Focus Pictures

Short Film			
Title	Role	Director	Production Company
DOLLFACE <i>Nominated for the Best Comedy Award, Van d'Or Awards, 2013</i>	Henry	Louis Paxton	Paxtonworks
LONG HARD ROAD	Man	Palle Nodeland	Independent

Radio			
Title	Role	Director	Production Company
VICTIM	Tony	Abigail Le Fleming	BBC Radio 3
EVERYBODY’S GOT CONDITIONS	Chuck Bowden	Gaynor Macfarlane	BBC Radio 4
KING LEAR	King Of France	Gaynor Macfarlane	BBC Radio 3
TENDER IS THE NIGHT	Dick Diver	Gaynor Macfarlane	BBC Radio 4
HOME FRONT	Sgt. Ryker	Lucy Collingwood	BBC Radio 4
PLANNING PERMISSION	Roland	Gaynor McFarlane	BBC Radio 4
THE EDUCATOR	Teacher	Helen Perry	BBC Radio 3

THE LAST DAYS OF TROY	Hector	Sue Roberts	BBC Radio 3
IDYLLS OF THE KING	Lancelot	Susan Roberts	BBC Radio 3
THEY HAVE OAK TREES IN NORTH CAROLINA	Clay	Gaynor Macfarlane	BBC Radio 4

Skills

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ACCENTS & DIALECTS: RP (Native), Geordie (Native), American (Midwest, New York, Southern States, Standard), Cockney, Dublin, Edinburgh, Manchester, Northern, Welsh (Southern), West Country, Yorkshire

MUSIC & DANCE: Baritone, Drums, Tap, Jazz Dancing, Period Dancing

SPORTS: Badminton, Basketball, Cricket, Football, Golf, Pool, Snooker, Swimming, Tennis

OTHER: Car Driving Licence, Stage Combat

Characteristics

Characteristic	Info
Height	6'2"
Hair	Light/Mid Brown
Eyes	Blue/Grey
Training	LAMDA