



## Naomi Ackie

Talent Representation  
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### Film

Title	Role	Director	Production company
THE THURSDAY MURDER CLUB	Donna de Freitas	Chris Columbus	Amblin Enertainment & Netflix
SORRY, BABY	Lydie	Eva Victor	Pastel
2073	The Philosopher / Thinker	Asif Kapadia	Sheep Thief Filma
MICKEY 17	Nasha	Bong Joon Ho	Warner Bros
BLINK TWICE	Frida	Zoë Kravitz	Bruce Cohen Productions
I WANNA DANCE WITH SOMEBODY	Whitney Houston	Stella Meghie	Sony/Tristar
THE SCORE	Gloria	Malachi Smyth	Stigma Films
STAR WARS: THE RISE OF SKYWALKER	Jannah	J.J. Abrams	Lucasfilm/Walt Disney Pictures
THE CORRUPTED	Grace	Ron Scalpello	Reliance Entertainment/Eclipse Films
YARDIE	Mona	Idris Elba	Warp Films
LADY MACBETH <small>Winner of the Most Promising Newcomer Award, British Independent Film Awards, 2017 Nominated for the Best Supporting Actress Award, British Independent Film Awards, 2017</small>	Anna	William Oldroyd	Roadside Attractions

### Television

Title	Role	Director	Production Company
MASTER OF NONE	Alicia	Aziz Ansari	Netflix
SMALL AXE	Hazel	Steve McQueen	BBC
THE END OF THE F***ING WORLD <small>Winner of the Best Supporting Actress Award, BAFTA Television Awards, 2020</small>	Bonnie	Various	Channel 4/Netflix
THE BISEXUAL	Ruby	Desiree Akhavan	Hulu/Channel 4
CLEANING UP	Beth	Lewis Arnold	Sister Pictures/ITV
VERA	Louise	David Leon	ITV
OUR LOVED BOY	Council Worker	Euros Lyn	BBC
THE FIVE	Gemma	Mark Tonderai	Sky
DOCTOR WHO	Jen	Justin Molotnikov	BBC

### Short Film

Title	Role	Director	Production Company
I USED TO BE FAMOUS	Amber	Eddie Sternberg	Film London
ROMEO AND JULIET	Juliet	Tove Morgan	Instant Classics

### Theatre

Title	Role	Director	Theatre/Producer
PLUNDER	Her	Alexander Weise	The Young Vic

SOLACE OF THE ROAD	Grace Gibson	Sarah Brigham	Derby Theatre
WALKING THE TIGHTROPE	Mercedes	Cressida Brown	Theatre Delicatessen
THE NUTCRACKER	Mama	Ellen McDougall	The Unicorn
BILLY THE GIRL	Amber	Lucy Morrison	Soho Theatre
MISSING	Kevin Godsen	Toby McGuire	Engineer Theatre, Edinburgh 2013
LIFE MOULD	Rita	Natalie Wilson	Theatre Centre
THE SNOW QUEEN	Gowrie	Rosamunde Hutt	Trestle
THE DAY THE WATERS CAME	Esther	Natalie Wilson	Theatre Centre
SUCCESS	Lucy	Ned Glasier	National Theatre

## Further Awards

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Screen International Star of Tomorrow 2017

## Skills

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ACCENTS & DIALECTS: American (Southern States, Standard), Caribbean, Essex, Heightened RP, Jamaican, London (Native), Northern, RP (Native), Trinidad

MUSIC: Blues, Choral Singing, Contemporary Singing, Gospel Singing, Jazz Singing, Mezzo-Soprano (F3 to E5), R&B Singing

SPORTS: Swimming, Yoga

OTHER: Stage Combat, Puppetry

## Characteristics

Characteristic	Info
Height	5'6"
Hair	Black
Eyes	Black
Training	Royal Central School of Speech and Drama