



Lola Petticrew

Talent Representation
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Television

| Title | Role | Director | Production Company |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------|-------------------------------|
| TRESPASSES | Cusha Lavery | Dawn Shadforth | Channel 4 |
| SAY NOTHING <small>Winner of the Best Actress In A Lead Role In Drama Award, Irish Film and Television Awards, 2025 Nominated for Best Leading Actress, BAFTA TV 2025</small> | Young Dolours Price | Michael Lennox | FX |
| ANNE BOLEYN | Jane Seymour | Lynsey Miller | Fable Pictures |
| THREE FAMILIES | Chloe | Alex Kalymnios | Studio Lambert /BBC 1 |
| BLOODLANDS 1 & 2 | Izzy Brannick | Pete Travis | Hat Trick/JM Production/BBC 1 |
| MY LEFT NUT | Kate | Paul Gay | BBC |
| COME HOME | Laura | Andrea Harkin | Red Productions/BBC 1 |
| NEXT OF KIN | Carla | Justin Chadwick | Mammoth Screen/ITV |

Film

| Title | Role | Director | Production Company |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|------------------------------------|
| I SEE BUILDINGS FALL LIKE LIGHTNING | Shiv | Clio Barnard | Moonspun Films |
| TUESDAY | Tuesday | Daina Oniunas-Pusic | A24 |
| SHE SAID | Young Laura | Maria Schrader | Universal Pictures |
| WOLF | Judith/Parrot | Adrian Shergold | Abbott Vision |
| SHADOWS | Alex | Carlo Lavagna | Feline Films |
| DATING AMBER | Amber | David Freyne | Altitude Film Entertainment/Amazon |
| A BUMP ALONG THE WAY <small>Winner of the Bingham Ray New Talent Award, 31st Galway Film Fleadh Awards, 2019 Winner of the Best Irish First Feature Award, 31st Galway Film Fleadh Awards, 2019</small> | Allegra | Shelly Love | Bump Films |
| HERE ARE THE YOUNG MEN | Julie | Eoin Macken | Foton Pictures |

Theatre

| Title | Role | Director | Theatre/Producer |
|-----------------------------------|---------|-----------------|---------------------------------------------|
| THE COUNTRY GIRLS | Baba | Graham McLaren | Abbey Theatre |
| PORCELAIN | Hat | Cathal Cleary | National Theatre of Ireland |
| THE LAST AMBULANCE | Jessica | Gethin Evans | Richard Burton Theatre Company/Gate Theatre |
| WASTWATER | Sian | Simon Reeves | Richard Burton Theatre Company |
| TWO GENTLEMEN OF VERONA | Julia | Caroline Byrne | Richard Burton Theatre Company |
| DON JUAN COMES BACK FROM THE WAR | Girl | Sean Linnen | Richard Burton Theatre Company |
| ROMEO AND JULIET | Juliet | Alex Thorpe | RWCMD |
| DEEP BLUE SEA (Rehearsed Reading) | Hester | Marilyn LeConte | RWCMD |

Skills

Skills

ACCENTS & DIALECTS: American (New York, Southern States, Standard), Belfast (Native), Heightened RP, Irish (RP, Northern, Southern), Northern, RP

OTHER: Alexander Technique, Spoken Word Artist, Writer

Characteristics

| Characteristic | Info |
|----------------|-------------------------------------------------------------|
| Height | 5'1" |
| Hair | Blonde |
| Eyes | Green |
| Training | Royal Welsh College of Music & Drama, BA Acting (2014-2017) |