



Lesley Sharp

Talent Representation

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Film

| Title | Role | Director | Production Company |
|--|---------------|---------------------|------------------------------------|
| PILLION | Peggy | Harry Lighton | BBC Film / A24 / Cornerstone Films |
| CATHERINE CALLED BIRDY | Morwenna | Lena Dunham | Working Title & Good Thing Going |
| DUSTY AND ME | Lil | Betsan Morris Evans | Green Screen Films |
| INKHEART | Mortola | Iain Softley | New Line Cinema |
| VERA DRAKE | Jessie Barnes | Mike Leigh | Thin Man Films |
| CHEEKY | Kath | David Thewlis | Xingu Films |
| FROM HELL | Kate Eddowes | Hughes Brothers | 20th Century Fox |
| THE FULL MONTY <small>Nominee: BAFTA Film Award for Best Supporting Actress Winner: SAG Award for Outstanding Performance by a Cast</small> | Jean | Peter Cattaneo | Fox Searchlight |
| NAKED | Louise | Mike Leigh | Thin Man Films |
| PRIEST | Mrs. Unsworth | Antonia Bird | BBC Films |
| CLOSE MY EYES | Jessica | Stephen Poliakoff | Beambright |
| THE RACHEL PAPERS | Jenny | Damian Harris | United Artists |
| RITA, SUE AND BOB TOO | Michelle | Alan Clarke | Mainline Pictures |
| THE LOVE CHILD | Bernadette | Robert Smith | BFI |
| BRIGHTON | Doreen | Stephen Cookson | CK films |
| A VERY BRITISH SEX SCANDAL: THE EARL AND THE ESCORT | Narrator | Angus Cameron | Channel 5 |

Television

| Title | Role | Director | Production Company |
|------------------------------|--------------------|--------------------|--------------------|
| RED EYE | Madeleine Delaney | Kieron Hawkes | Bad Wolf / ITV X |
| THE FULL MONTY | Jean | Andrew Chaplin | Beaufoy |
| HELP | Gaynor | Marc Munden | Channel 4 |
| BEFORE WE DIE (2 SERIES) | Hannah Laing | Jan Matthys | Caviar Films / PBS |
| FATE: THE WINX CLUB SAGA | Rosalind | Lisa James Larsson | Netflix |
| LIVING THE DREAM (2 SERIES) | Jen Pemberton | Saul Metzstein | Big Talk |
| THREE GIRLS | DC Margaret Oliver | Philippa Lowthorpe | BBC |
| PARANOID | Lucy Canonbury | Mark Tonderai | Red Productions |
| SCOTT AND BAILEY (5 SERIES) | DC Janet Scott | Various | Red Productions |
| CAPITAL | Mary | Euros Lyn | Kudos |
| STARLINGS (2 SERIES) | Jan | Matt Lipsey | Baby Cow |
| THE SHADOW LINE | Julie Bede | Hugo Blick | Company Pictures |
| WHISTLE AND I'LL COME TO YOU | Hetty | Andy De Emmony | BBC |
| CRANFORD | Mrs Bell | Simon Curtis | WGBH/BBC |
| POIROT | Miss Martindale | Charles Palmer | ITV |

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| MOVING ON – THE BUTTERFLY EFFECT | Sylvie | Richard Standeven | LA Prod/BBC |
| THE DIARY OF ANNE FRANK | Petronella Van Daan | Jon Jones | Darlow Smithson Prods/BBC |
| RED RIDING | Joan Hunter | James Marsh | CH4 |
| DR. WHO - MIDNIGHT | Sky Silvestry | James Marsh | CH4 |
| THE CHILDREN | Anne | David Evans | Tightrope |
| AFTERLIFE (2 SERIES) <i>Winner: RTS Television Award for Best Actress</i> <i>Winner: Golden Nymph Award for Outstanding Actress in a Drama Series</i> | Alison Mundy | Charles Beeson | ITV |
| PLANESPOTTING | Lesley Coppin | Chris Menaul | Granada/ITV |
| THE SURVIVORS | Dr Jerry Nielson | Jenny Ash | ITV |
| CARLA | Helen | Diarmuid Lawrence | ITV |
| CARRIE'S WAR | Louisa Evans | Coky Giedroyc | BBC |
| THE SECOND COMING | Judith Roach | Adrian Shergold | ITV |
| BOB AND ROSE <i>Nominee: BAFTA Film Award for Best Actress</i> <i>Winner: Broadcasting Press Guild Award for Best Actress</i> | Rose Cooper | Joe Wright | ITV |
| CLOCKING OFF | Trudy Graham | John Strickland | Red Productions |
| NATURE BOY | Martha | Joe Wright | BBC |
| DAYLIGHT ROBBERY | Carol Murphy | David Innes Edwards | ITV |
| GREAT EXPECTATIONS | Mrs Joe | Julian Jarrold | WGBH/BBC |
| PLAYING THE FIELD (3 SERIES) | Theresa Mullen | Paul Seed | Granada |
| MOONSTONE | Rosanna Spearman | Robert Bierman | Carlton/BBC |
| COMMON AS MUCK | Christine Stranks | Metin Huseyin | BBC |
| PRIME SUSPECT | Anne Sutherland | John Madden | Granada |
| DANDELION DEAD | Constance 'Connie' Martin, née Davies | Mike Hodges | London Weekend Television |
| FRANK STUBBS | Petra Dillon | Richard Standeven | Carlton |
| ROAD | Valerie | Alan Clarke | BBC |
| TOP GIRLS | Dull Gret / Angie | Max Stafford-Clark | BBC |
| WEDDED | Woman | Malcolm McKay | BBC |
| TARTUFFE | Mariane | Bill Alexander | BBC |
| NIGHT VOICE | Marion Parkin | Richard Spence | BBC |
| CAUSE OF DEATH | Narrator | Annaliese Edwards | Candour Productions |
| THIS COP LIFE | Narrator | Greg Ashcroft/Nicolas Boyd | Raw Cut Television |
| INSIDE THE BANK OF ENGLAND | Narrator | Rob McCabe | RAW Productions |
| RACE FOR THE VACCINE | Narrator | Catherine Gale | GHRC |
| THE DETECTIVES - INSIDE THE MAJOR CRIMES TEAM | Narrator | Jamie Batten | Raw Cut Television |
| TRANSFORMATION STREET | Narrator | Carly Aston | Renegade Pictures |

| <i>Theatre</i> | | |
|--|--------------------|-------------------------------|
| Title | Director | Theatre/Producer |
| PARADISE | Ian Rickson | National Theatre |
| THE END OF HISTORY | John Tiffany | Royal Court |
| BRIGHTON BEACH SCUMBAGS | Stephen Berkoff | Royal Court |
| THE WOODS | Lucy Morrison | Royal Court |
| THE SEAGULL | Sean Holmes | Lyric Hammersmith |
| A TASTE OF HONEY | Polly Findlay | National Theatre |
| INGREDIENT X | Deborah Bruce | The Royal Court |
| GHOSTS | William Oldroyd | Young Vic |
| HARPER REGAN | Marianne Elliot | National Theatre |
| GOD OF HELL | Kathy Burke | Donmar Warehouse |
| MOTHER COURAGE | Jonathan Kent | National Theatre |
| UNCLE VANYA <i>Nominee: Olivier Award for Best Supporting Actress</i> | Sean Mathias | National Theatre |
| MURMURING JUDGES | Richard Eyre | National Theatre |
| TOP GIRLS | Max Stafford-Clark | Royal Court Theatre & UK Tour |
| PLAYING WITH TRAINS | Ron Daniels | RSC |
| MARY AND LIZZIE | RSC | Sarah Pia Anderson |
| SUMMERFOLK | Sam Mendes | Chichester Festival Theatre |
| OUR COUNTRY'S GOOD | Max Stafford-Clark | Royal Court Theatre |

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| A FAMILY AFFAIR <i>Nominee: Olivier Award for Best Comedy Performance</i> | Declan Donnellan | Donmar Warehouse |
| GREENLAND | Simon Curtis | Royal Court Theatre |
| TIN TANG MINE | Michael Rudman | National Theatre |
| ROAD <i>Winner: Time Out Award for Best New Actress</i> | Simon Curtis | Royal Court Theatre |
| SHIRLEY | Simon Curtis | Royal Court Theatre |
| TRUE DARE | John Burgess | National Theatre |
| GONE/ WHO KNEW MCKENZIE | Simon Curtis | Royal Court Theatre |
| CYRANO DE BERGERAC/ KING LEAR/ MAYDAYS/ THE BODY/ MACBETH | Terry Hands | RSC |
| CAVERN OF DREAMS/ HINDLE WAKES | Bill Morrison | Liverpool Playhouse |
| GREEN/ FACE VALUE | Anthony Clark | Contact Theatre |

Short Film

| Title | Role | Director | Production Company |
|--|---------------|-------------------|----------------------------|
| SPOONFED | Ellie | Nick Hatton Jones | Grass Roots Media |
| ALL THAT YOU LOVE WILL BE CARRIED AWAY | Alice | Tom Barbor-Might | - |
| PEEKABOO | Emily | Debbie Howard | Big Buddha Films |
| IN PASSING | Fay Travers | Chris Coucher | Pico Pictures |
| SPYHOLE | Angela Miller | Jodhi May | Jolyon Symonds Productions |
| SYRUP | Miss James | Paul Unwin | British Screen Finance |

Characteristics

| Characteristic | Info |
|----------------|-------------------------------------|
| Hair | Blonde |
| Eyes | Blue |
| Training | Guildhall School of Music and Drama |