



## Hayley Atwell

### Talent Representation

Christian Hodell

adam@hamiltonhodell.co.uk,

alexandrastockley@hamiltonhodell.co.uk,

rachael@hamiltonhodell.co.uk

### Telephone

+44 (0) 20 7636 1221

### Address

Hamilton Hodell,  
20 Golden Square  
London, W1F 9JL,  
United Kingdom

## Film

| Title   | Role                | Director                | Production Company                  |
|---|---------------------|-------------------------|-------------------------------------|
| ROGUE TROOPER   | Venus Bluegenes     | Duncan Jones            | Liberty Films Entertainment         |
| MISSION: IMPOSSIBLE - DEAD RECKONING - PART TWO   | Grace               | Christopher McQuarrie   | Paramount Pictures                  |
| DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS   | Captain Carter      | Sam Raimi               | Marvel Studios                      |
| MISSION: IMPOSSIBLE - DEAD RECKONING - PART ONE   | Grace               | Christopher McQuarrie   | Paramount Pictures                  |
| BLINDED BY THE LIGHT  | Ms Clay             | Gurinder Chadha         | Bend It Films                       |
| AVENGERS: ENDGAME   | Peggy Carter        | Anthony Russo/Joe Russo | Marvel/Disney                       |
| CHRISTOPHER ROBIN   | Evelyn              | Marc Forster            | Walt Disney Pictures                |
| THE COMPLETE WALK: CYMBELINE  | Sam Yates           | Innogen                 | Shakespeare's Globe/British Council |
| ANT MAN   | Peggy Carter        | Peyton Reed             | Marvel Studios                      |
| CINDERELLA  | Cinderella's Mother | Kenneth Branagh         | Walt Disney Pictures                |
| TESTAMENT OF YOUTH  | Hope Milroy         | James Kent              | BBC Films/Heyday Films              |
| THE AVENGERS: AGE OF ULTRON   | Peggy Carter        | Joss Whedon             | Marvel Studios                      |
| CAPTAIN AMERICA - THE WINTER SOLDIER  | Peggy Carter        | Anthony Russo/Joe Russo | Marvel                              |
| JIMI: ALL IS BY MY SIDE   | Kathy Etchingham    | John Ridley             | Watchtower Films                    |
| THE MAN   | The Banker          | Iain Softley            | Sprout Michaelmas Pictures          |
| THE SWEENEY   | Nancy               | Nick Love               | Sweeney Productions                 |
| I, ANNA   | Emmy                | Barnaby Southcombe      | Embargo Films                       |
| CAPTAIN AMERICA – THE FIRST AVENGER   | Peggy Carter        | Joe Johnston            | Marvel                              |
| THE DUCHESS<br><i>Nominated for Best Supporting Actress, British Independent Film Awards 2008</i><br><i>Nominated for ALFS Award for British Supporting Actress of the Year, London Critics Circle Film Awards 2008</i> | Bess Foster         | Saul Dibb               | Paramount                           |
| BRIDESHEAD REVISITED  | Julia Flyte         | Julian Jarrold          | Miramax/Dreamachine                 |
| HOW ABOUT YOU   | Ellie               | Anthony Byrne           | Ferndale Films                      |
| CASSANDRA'S DREAM   | Angela Stark        | Woody Allen             | Virtual Films                       |

## Television

| Title   | Role              | Director         | Production Company |
|---|-------------------|------------------|--------------------|
| CRIMINAL  | Stacey Doyle      | Jim Field Smith  | Netflix            |
| THE LONG SONG   | Caroline Mortimer | Mahalia Belo     | BBC                |
| HOWARDS END   | Margaret Schlegel | Hettie Macdonald | BBC                |
| CONVICTION [Pilot]  | Carter Morrison   | Liz Friedlander  | ABC                |
| AGENT CARTER Series 1 & 2   | Peggy Carter      | Louis D'Esposito | ABC/Marvel         |
| LIFE OF CRIME<br><i>Nominated for the Best Actress Award, TVChoice Awards, 2013</i> | Denise            | Jim Loach        | ITV                |
| BLACK MIRROR Series 2: BE RIGHT BACK  | Martha            | Owen Harris      | Channel 4          |
| RESTLESS  | Eva Delectorskaya | Ed Hall          | BBC                |

|  |                  |                           |                             |
|--|------------------|---------------------------|-----------------------------|
| FALCON - 'THE BLINDMAN OF SEVILLE' and 'THE SILENT AND THE DAMNED'   | Consuelo Jimenez | Pete Travis/Gabriel Range | Mammoth Screen/Sky Atlantic |
| ANY HUMAN HEART  | Freya            | Michael Samuels           | Carnival Film & TV          |
| PILLARS OF THE EARTH<br><i>Nominated for Best Actress in a Mini Series, Golden Globe Awards, 2011</i><br><i>Nominated for Best Performance by an Actress in a Leading Role in a Dramatic Program or Mini-Series, Gemini Awards, 2011</i> | Aliena           | Sergio Mimica-Gezzan      | Scott Free Productions      |
| THE PRISONER   | Lucy             |                           | ITV                         |
| MANSFIELD PARK   | Mary             | Iain B MacDonald          | Company Pictures            |
| RUBY IN THE SMOKE  | Rosa             | Brian Percival            | BBC                         |
| FEAR OF FANNY  | Jane             | Coky Giedroyc             | BBC                         |
| THE LINE OF BEAUTY   | Cat              | Saul Dibb                 | BBC                         |

Theatre

| Title  | Role               | Director         | Theatre/Producer       |
|--|--------------------|------------------|------------------------|
| ROSMERSHOLM  | Rebecca West       | Ian Rickson      | Duke Of York's Theatre |
| MEASURE FOR MEASURE  | Isabel             | Josie Rourke     | Donmar Warehouse       |
| DRY POWDER   | Jenny              | Anna Ledwich     | Hampstead Theatre      |
| THE PRIDE<br><i>Nominated for the Best Actress Award, Olivier Awards, 2014</i><br><i>Nominated for the Best Actress In A Play Award, WhatsOnStage Awards, 2014</i> | Sylvia             | Jamie Lloyd      | Trafalgar Studios      |
| THE FAITH MACHINE  | Sophie             | Jamie Lloyd      | Royal Court Theatre    |
| A VIEW FROM THE BRIDGE<br><i>Nominated for Best Supporting Actress, Olivier Awards 2010</i>  | Catherine          | Lyndsay Posner   | Duke of York           |
| MAJOR BARBARA<br><i>Ian Charleson Commendation, 2009</i>   | Barbara Undershaft | Nicholas Hytner  | National Theatre       |
| MAN OF MODE  | Belinda            | Nicholas Hytner  | National Theatre       |
| WOMEN BEWARE WOMEN   | Bianca             | Lawrence Boswell | RSC                    |
| PROMETHEUS BOUND   | Io                 | James Kerr       | Sound Theatre          |

Radio

| Title                                   | Role      | Production Company         |
|---|-----------|----------------------------|
| THE MERCHANT OF VENICE                  | Portia    | BBC Radio 3                |
| CASSANDRA AT THE WEDDING                | Cassandra | BBC Radio 4                |
| THE MAGUS                               | Lily/Rose | BBC Radio 4                |
| WORDS AND MUSIC: DETECTIVES             | Narrator  | BBC Radio 3                |
| THE BOOK OF STRANGE NEW THINGS          | Bea       | BBC Radio 4                |
| BOOK AT BEDTIME: FALLOUT                | Narrator  | BBC Radio 4                |
| THE MARTIAN CHRONICLES                  | Spender   | B7 Productions/BBC Radio 4 |
| WORDS AND MUSIC                         | Narrator  | BBC Radio 3                |
| MAD GIRL'S LOVE SONG (Book Of The Week) | Narrator  | BBC Radio 4                |

Skills

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|---|
| Skills  |
| ACCENTS: American (Californian, American Midwest, American Standard) Australian, French, Irish (Southern), London, Manchester, Northern, RP |
| DANCE: Period Dance   |
| SPORTS: Horse-Riding  |

Characteristics

| Characteristic | Info  |
|----------------|---|
| Height         | 5'7"  |
| Hair           | Light/Mid Brown                                 |
| Eyes           | Brown   |
| Training       | Guildhall School of Music and Drama (2002-2005) |

