



Daryl McCormack

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Television

| Title | Role | Director | Production Company |
|------------------------|-----------------|------------------------------|--------------------------------|
| WHEEL OF TIME S3 | Aram | Various | Amazon/Sony Television |
| BAD SISTERS S1 & 2 | Matthew Claffin | Various | Apple TV+ |
| THE WOMAN IN THE WALL | Colman Akande | Harry Wootliff & Rachna Suri | BBC |
| PEAKY BLINDERS | Isiah | Anthony Byrne | BBC |
| WHEEL OF TIME | Aram | Various | Amazon/Sony Television |
| I AM SERIES 3 | David | Dominic Savage | Channel 4 |
| CLEAN BREAK | Ryan | Lewis Arnold | Sister Pictures for ITV |
| A VERY ENGLISH SCANDAL | Luke Mackenzie | Stephen Frears | Blueprint Pictures for BBC One |

Film

| Title | Role | Director | Production Company |
|---|------------|------------------|---------------------------------|
| I SEE BUILDINGS FALL LIKE LIGHTNING | Conor | Clio Barnard | Moonspun Films |
| KNIVES OUT: WAKE UP DEAD MAN | Cy Draven | Rian Johnson | Netflix |
| ROGUE TROOPER | Helm | Duncan Jones | Rebellion & Liberty Films |
| TWISTERS | Jeb | Lee Isaac Chung | Universal Pictures |
| GOOD LUCK TO YOU, LEO GRANDE <small>Nominated for Best Joint Lead Performance, British Independent Film Awards 2022 Nominated for Leading Actor, BAFTA Awards 2023</small> | Leo Grande | Sophie Hyde | Lionsgate |
| PIXIE | Harland | Barnaby Thompson | Paramount |
| HOW TO SELL A WAR | Matt | Rudolph Herzog | Film & Music Entertainment Ltd. |
| A GOOD WOMAN IS HARD TO FIND | Reeves | Abner Pastoll | Independant Film Company |
| THE RANDOMER | Ray | Naji Bechara | Filmbase |

Theatre

| Title | Role | Director | Theatre/Producer |
|-------------------------------|--------------|----------------------|--------------------------------|
| LONG DAY'S JOURNEY INTO NIGHT | Jamie Tyrone | Jeremy Herrin | Wyndham's Theatre |
| CITYSONG | - | Caitriona McLaughlin | Abbey Theatre and Soho Theatre |
| THE LIEUTENANT OF INISHMORE | Brendan | Michael Grandage | Noel Coward Theatre, West End |
| MOUTH OF A SHARK | Lead | Oonagh Murphy | The Lab, Dublin |

Skills

Skills

ACCENTS & DIALECTS: Irish-Southern (Native), American-African American, American-California, American-New York, Arab, Belfast, Birmingham, Bristol, Caribbean, Cockney, Donegal, Galway, Latin American, RP

Characteristics

| Characteristic | Info |
|----------------|--|
| Height | 6'2" (187cm) |
| Hair | Black |
| Eyes | Green |
| Training | DIT Conservatory Music and Drama, B.A Acting |