



Daisy Bevan

Talent Representation
Alexandra Stockley
alexandrastockley@hamiltonhodell.co.uk

Telephone
+44 (0) 20 7636 1221

Address
Hamilton Hodell,
20 Golden Square
London, W1F 9JL,
United Kingdom

Television

Title	Role	Director	Production Company
TOO MUCH	Josie	Lena Dunham	Netflix
MCDONALD & DODDS	Loz Addington	Isher Sahota	Mammoth
ROADKILL	Shelley-Anne	Michael Keillor	The Forge and BBC1
THE ALIENIST	Esther	Jakob Verbruggen	Netflix, Paramount TV
THE OUTCAST	Tamsin	Iain Softley	BBC

Film

Title	Role	Director	Production Company
PHANTOM THREAD	Alexandra	Paul Thomas Anderson	Annapurna Pictures
NOBLE EARTH	Emma	Ursula Grisham	Ursula Grisham
ONE CRAZY THING	Hannah	Amit Gupta	.
MODERN LIFE IS RUBBISH	Layla	Daniel Gill	Serotonin Films
THE TWO FACES OF JANUARY	Lauren	Hossein Amini	.

Theatre

Title	Role	Director	Theatre/Producer
WAITING FOR LEFTY	Florrie	Sarna Lapine	.
MIDDLE OF THE NIGHT	Girl	.	.

Short Film

Title	Role	Director	Production Company
NOTICE ME	AJ	Amy Leonard	Good Thing Going
OPEN YOUR EYES	Angie	Samantha Scaffidi	Devisio
MERMAIDS	Celeste	Yazmin Joy Vigus	BFI
TRAUMA IS A TIME MACHINE	Helen	Angelica Zollo	.
LANGUAGES	Tara	Grey Cusack	.

Skills

Skills

ACCENTS & DIALECTS: High standard: American-California, American-East Coast, American-New York, American-Southern States, American-Standard, Australian, Belfast, Dublin

Characteristics

Characteristic Info

Height 5'10"

Hair Dark Brown

Eyes Blue

Training Lee Strasberg

HH HAMILTON HODELL
Career Management for Extraordinary Talent

INFO@HAMILTONHODELL.CO.UK

+44 (0) 20 7636 1221