



## Daisy Bevan

Talent Representation  
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### Television

Title	Role	Director	Production Company
TOO MUCH	Josie	Lena Dunham	Netflix
MCDONALD & DODDS	Loz Addington	Isher Sahota	Mammoth
ROADKILL	Shelley-Anne	Michael Keillor	The Forge and BBC1
THE ALIENIST	Esther	Jakob Verbruggen	Netflix, Paramount TV
THE OUTCAST	Tamsin	Iain Softley	BBC

### Film

Title	Role	Director	Production Company
PHANTOM THREAD	Alexandra	Paul Thomas Anderson	Annapurna Pictures
NOBLE EARTH	Emma	Ursula Grisham	Ursula Grisham
ONE CRAZY THING	Hannah	Amit Gupta	.
MODERN LIFE IS RUBBISH	Layla	Daniel Gill	Serotonin Films
THE TWO FACES OF JANUARY	Lauren	Hossein Amini	.

### Theatre

Title	Role	Director	Theatre/Producer
WAITING FOR LEFTY	Florrie	Sarna Lapine	.
MIDDLE OF THE NIGHT	Girl	.	.

### Short Film

Title	Role	Director	Production Company
OPEN YOUR EYES	Angie	Samantha Scaffidi	Devisio
MERMAIDS	Celeste	Yazmin Joy Vigus	BFI
TRAUMA IS A TIME MACHINE	Helen	Angelica Zollo	.
LANGUAGES	Tara	Grey Cusack	.

### Skills

Skills  
ACCENTS & DIALECTS: High standard: American-California, American-East Coast, American-New York, American-Southern States, American-Standard, Australian, Belfast, Dublin

### Characteristics

Characteristic	Info
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Height	5'10"
Hair	Dark Brown
Eyes	Blue
Training	Lee Strasberg