



## Holly Cattle

Talent Representation  
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### Theatre

Title	Role	Director	Theatre
FORCE MAJEURE	Capucine	Michael Longhurst	Donmar Warehouse
PAINS OF YOUTH	Lucy	Katie Jackson	Royal Conservatoire of Scotland
PERKIN WARBECK	Lady Katherine Gordon	Marc Silberschatz	Royal Conservatoire of Scotland
ROMEO & JULIET	Juliet	Steven Kavuma	The Globe Theatre
THE SEAGULL	Arkadina	Eve Jamieson	Royal Conservatoire of Scotland
OEDIPUS REX	Greek Chorus	Ian Spink	Royal Conservatoire of Scotland
MY PEOPLE	Rachel	Elliot Brett	Bristol Spotlights
WHEREVER THE HUMAN HEART BEATS	Nina	Emma Rogerson	SomethingDearProductions
POSH	George	Bristol Spotlights	Anna Fenton Garvey
OH! WHAT A LOVELY WAR	Ensemble	Richard Williams	Drama Centre London
THE ACCRINGTON PALS	Eva	Aoife Smyth	Drama Centre London
THE ISLE OF MUCK	Rachel	Panda La Terrière	Bluetooth Kevin Theatre

### Television

Title	Role	Director	Production Company
DALGLIESH	Sally Jupp	Bertie Carvel	Channel 5
MR LOVERMAN	Chris	Multiple	Hibiscus Pictures Limited / BBC
COBRA S3	Ellie Sutherland	Charles Sturridge	Sky

### Short Films

Title	Role	Director	Production Company
SANTI	Poppy	Harry Richards	HarryRichardsFilm
BOYS WILL BE BOYS	Katia	Holly Cattle	TedandFlo Films
4 QUEENS	Jenny	Will Masheter	Red Blazer Productions

### Skills

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ACCENTS & DIALECTS: London (Native), American-Standard, Australian, Bristol, Cockney, English-Standard, French, Irish-Northern, Irish-Southern, Liverpool, Multicultural London English (MLE), RP, Russian

MUSIC: Mezzo-Soprano

DANCE: Ballroom Dancing, Period Dancing

SPORTS: Cycling, Hockey (field), Horse-riding, Skiing, Athletics, Horse-jumping, Polo, Rounders

OTHER: Actor-Singer, Physical Theatre, Writer/Director - Comedy Fringe

## Characteristics

Characteristic	Info
Height	5'7"
Hair	Dark Brown
Eyes	Blue
Training	Royal Conservatoire of Scotland, Drama Centre London (1 Year Foundation Course)